

# Iron County Register

BY ELI D. AKE.  
IRONSTON. MISSOURI.

## WORMS AND SNAKES.

They Are Developed from New's Hair and Tails of Horses.

"Scientific men dispute its being a fact that hair can develop into living things," said P. E. Shumaker, the well-known investigator, "but facts are stubborn things, and scientific authority cannot crush a fact. When I was a boy, living in Winston county, Miss., my father frequently burned the heart out of big pine logs and used them for tan vats, and tanned his own hides for making the family shoes. He used wood ashes instead of lime to take the hair off the hides, and after the hair was off he put the hides in the creek for awhile, to soak the alkali out of them before putting them in tan. On one occasion, in the summer, when the creek was not running, he sent me and two of my older brothers to take some hides out of a hole of stagnant water. We found a great many curious looking worms swimming in the pool, and my brother called them 'hair worms.' Being of an inquisitive, scrupulous disposition, I went to investigating them, and found them in every stage of development, from the hair as it came off the hide, up to a living, active, white worm, two or three inches long. Occasionally a hair has been transformed for a part of its length into a small, short worm with a hair for a tail. I have seen many of these worms in the tan vats, and every other man who has ever tanned hides in the same way has seen them and knows that animal hairs can develop into living worms.

"Once when I was a boy I found moving in a little pool of water during a spell of rain, what I took to be a little snake, but which I found was a living, creeping thing developed from a hair which came from the switch of a cow's tail. I have since seen many of this kind of worms during long spells of wet weather. I once found in a puddle of water in a road a wad of hair cut from a cow's tail, locked and twisted together, which had just developed life enough to be possessed of the power of motion, and was working like a bundle of snakes interlocked and twisted together.

"These hair worms have neither eyes nor heads, yet that they are possessed of intelligence may be discovered by watching them work their way through a bed of forest leaves or pine straw. When they strike the obstruction they feel about until they find a way for them to pass. They are insignificant things, but, in my estimation, these little hair worms come nearer to showing us how life originates and what life is than anything else in nature. They furnish us a clue to the solution of the great problem of life. To my mind the process is simple. The hairs have open tubes or capillaries running through them lengthwise, through which they draw the elements of nutrition from the blood of the cow, and perhaps have nerve filaments through or along which the electric currents course while the hair is attached to the cow. When placed in water of a proper temperature holding in solution, already digested and prepared for assimilation, the elements of animal nutrition which have been drawn from either animal or vegetable matter, the fluid is drawn into the hair by capillary attraction and the chemical affinity of the particles of matter. Chemical action takes place. Currents are developed. Life, motion and intelligence become manifested.

"However that may be, living creatures are developed from the apparently inanimate hairs of a cow as surely as there is such a thing as life, science to the contrary notwithstanding."

Men in the employ of Leroy Lyman, in the woods of McKean county, Pa., daily watered their horses in the mill race of a creek near where they worked, and on quitting work washed their hands and faces in the same pool. Hairs from their heads and beards naturally fell into the water. The horses, also, whisked hairs from their tails while standing in the water. One day, said Milo Lyman, of Eoulette, Pa., who was superintending the work, I noticed that the water was alive with hair snakes, as we called them, of all sizes, and they had plainly developed not only from the hairs of the horses' tails, but from the hairs of the men's heads, and that had dropped in the pool. Horse hair snakes were not a rarity to any of us, but none of us had ever thought that our own hair would develop into similar reptiles, and for that reason we used to watch the snakes that had been part of us with nervous interest and amusement."—N. Y. Sun.

## CARE OF AGED PARENTS.

One of the Most Beneficial Claims That Nature Has to Give.

There is no more pathetic object in life than an old, dependent person, whose life work is finished; who lives from day to day with no special purpose or ambition to stimulate life; simply waiting for the grim messenger, whose certain call is constantly expected by them. Some people seem to think that the sensibilities of such old people become callous; that they are indifferent to slights and inattention; that they can put up with inferior accommodations and few comforts with much less inconvenience than the younger members of the family. But, instead, I think the feelings of such ones become painfully sensitive. Their dependent condition is galling to the last degree. If they do not complain, it is not from indifference, but because they know complaining would be unavailing. The lessons of patience they have learned in the school of life stand firm in good stead in this final trial. It is not enough that old persons must bear the painful consciousness that life is about over; that the once vigorous body has become feeble and inactive; the quick mental faculties dulled by a cloud, and the physical beauty that charmed the eye has withered at the touch of age? Is it not enough that all this should be borne without being made to feel that there is no welcome spot or willing care for them in life? The protection of aged parents by their children is one of the beautiful and just claims of nature. And the son or daughter, who, through greed and selfishness, refuses to bestow such care when needed is an ungrateful and unnatural exception to the human family."—Detroit Free Press.



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## THE ROYALIST.

BY WILLIAM WESTALL.

CHAPTER IX.—Continued.

The invitation, which included three of the aide-de-camp's military friends, was cordially accepted. We were to be on board at five o'clock. Capt. Carver had kindly offered to place a boat at our disposal, both for going and coming, but Lacuse protested that he could not think of giving him so much trouble; it would be quite enough if he sent us back.

When we met at second breakfast next morning the aide-de-camp informed me that he had arranged with a boatman to take us to the Jemmapes, and, as she lay a long way out, we had better be at the embarkation soon after four o'clock.

I found that Lacuse rather regretted having introduced me to Carver as an American. "It is like sailing under false colors," he said. "If Carver knew that you held a commission in the British navy I doubt whether he would like you to inspect his ship. But a thing once said is not easily unsaid; and, after all, it is no great matter. You will either join the navy or be sent back to prison. Voila tout!"

At four, sharp, we left the hotel, and on our way to the quay fell in with the rest of our party, one of whom, being a friend of authority, answered for me to the guard at the landing place.

The boat, a small fishing smack with a lug sail and a running bowsprit, was there, but the boatman was not—only a big lot of a lad with just sense enough to do as he was bidden.

"Where is Vitrac?" asked Lacuse. "He will be here in a little moment," answered the youth.

When five minutes had passed and Vitrac did not appear, Lacuse grew impatient. "A thousand thunders! we shall be late!" he exclaimed; "and if there is one thing I hate more than another, it is being late. I am waiting for you, and you are not here!"

"From the description Capt. Carver gave us last night, there is a two-decker, the farthest but on the offing you can see. Isn't that the Jemmapes, boy?"

"Vitrac will be here in a little moment," Vitrac knows all the ships; I don't.

"The devil take Vitrac! I will wait no longer. Do as you propose, M. Roy. Montreusement, messieurs!"

In three minutes we were under way, and as I took the tiller and felt the fresh sea breeze in my face, my heart leaped with joy. I was on the element I loved, and where I was most at home. Fortune had favored me once more. It was for me to profit by the opportunity.

But how? The wind being off the land and freshening, and the Jemmapes a good sea boat, my first idea was to give the Jemmapes the go-by and carry my passengers off to sea. But, as they were four—not counting the boy—all armed, and I was weaponless, I concluded that the odds would be too great.

"I am not coming, M. Roy?" asked Lacuse, who was the last to leave the smack. "In a moment," I answered; but I told the boy in an undertone to cast the boat loose. He obeyed without a word; he held the painter and the better to steady her, the tide being at flow and the sea choppy, I drew her stern to the ship's side with a boat-hook.

The four officers, who for the last five minutes had been ominously silent, and were looking very white about the gills, climbed up the gangway one after the other.

and when he gave Bonaparte an account of my escape he would have to pass a very bad quarter of an hour—perhaps be placed under arrest; for the Little Corporal had no mercy on people who made mistakes.

But, though I had escaped, I was a long way from being out of danger. I had intended to steer straight for the English coast, and reckoned on making it by sunrise the following morning; but the wind, which had been blowing steadily southeast by east, veered to northeast by north. It was horribly cold, and I was thinly clad and drenched with spray; I was hungry, and we had no food; it was moonless and starless, and I had neither compass nor lantern.

All I could do was to double-reef the lug sail, put my trust in Providence, and run before the wind.

The boy, whose name I found was Alphonsus, had almost lost all the little wit he ever possessed. He was stupid with cold and fear, talked about his mother, and prayed piteously to his patron saint. I reproached myself for having made him the involuntary companion of my voyage; but there was nothing to be done before me. I told him again and again, I fully intended to send him back to Boulogne on the first opportunity. Alphonsus, however, refused to be comforted. He had quite made up his mind that if the smack would not be swamped during the night he would perish of cold before morning.

I had not much fear of being swamped. The sea was a splendid little sea boat, quite capable of living through the gale. The fear was that we might be blown a long way out to sea—which, as we had neither food nor compass, would be decidedly unpleasant; or run down; the latter being the greater danger of the two, for we were on the track of both outward and homeward bound merchantmen, and cruisers and privateers, both English and French. I had no light of any description, and it was too dark that I could see a light or mark the outline of the lug sail, the black heaving water, and now and then, the crest of a wave as it broke over the bows. All my faculties were on the stretch, watching the boat, peering into the night, and listening for voices, or for whatever might be the sign of the approach of a passing ship.

Alphonsus lay huddled up at my feet, covered with a piece of old sail cloth which he had found in some corner. Thus the night wore on. Never did I long so fervently for daylight. Endurance has its limits, and I began to feel that I could not hold out much longer. I was continually drenched with spray, and the hand that held the tiller

became occasionally so numb that when I wanted to change it I had to loosen it with the other, the frozen fingers being unable to relax their grasp.

Once my eyes were so strained with watching and so numb with cold that I involuntarily closed them, and probably slept, for I was roused by a startling shout: "Boat ahoy!"

Looking up, I saw lights, and above me loomed the bulwarks of a big ship. I felt the smack being seized by a rope, and helped as over the bulwarks. "A sailor's share, or you are lost!" I called out to Alphonsus, at the same time hitting him with my foot. And then, as the ship struck the smack, I caught the boy by the scruff of the neck and sprang with him into the chains.

"Hold on, or I'll let you drop," I said, fiercely, for he was no light weight, and made little help himself. This seemed to rouse him to a sense of his danger; he clutched at the chains and stuck to them like a limpet.

The people on deck, having meanwhile caught sight of us, threw us a rope and helped as over the bulwarks. "A sailor's share, or you are lost!" I called out to Alphonsus, at the same time hitting him with my foot. And then, as the ship struck the smack, I caught the boy by the scruff of the neck and sprang with him into the chains.

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he crowded his ship with sail and showed her son's west as fast as he could. For, albeit the Mercia was a fine East Indian, mounting twenty guns, and quite able to hold her own against any ordinary privateer or pirate—and French ocean cruisers were too scarce to be a danger to her business—she was trading, not fighting. Cox, naturally, steered a course where enemies were least likely to be encountered, likewise friends, the one implying the other, with the result that for weeks after leaving the narrow seas we did not sight a single sail. Moreover, when at length we did sight one, Cox, not knowing whether it was an enemy or a friend, gave it a wide berth.

After hoping against hope for the greater part of a month, I saw that I was booked for Calcutta, after all. Cox thought that with good luck we should make the voyage in five months. Therefore, if I found a homeward-bound vessel in the Hoogly ready to sail, I might be in England by the end of the year—ten months after my departure from Boulogne.

It was a bitter disappointment. I should miss my promotion; my time on the East Indian would not count; my father and mother would hear of my escape, but not of my rescue, and mourn me as dead; and nearly a year must elapse before I could convey De Gex's message to his mother and sister.

But it might have been worse: the Mercia was better than a French prison, and life on board of her, albeit monotonous, was not intolerable. She carried passengers. Among them were two pretty, engaging young women—Miss Carver and Dora Kilbridge—with whom I usually fell in love. I had a way in falling in love in those days. Perhaps it would be more correct to say that I was half in love with each of them. I rather think they reciprocated the feeling. At any rate, they were very kind, and after hearing my story made much more of me than I deserved. But, as they were going to India (where they had kindred) on a matrimonial venture, and I was not an eligible party, no harm was done. They knew how to take care of themselves, those young women.

Another passenger was Dr. Joyce, a missionary, who had spent the greater part of his life in India and translated the Bible, or part of it, into twenty languages. He was a dear, good old man, and offered to teach the young ladies Hindustani and Arabic, the one because it would be the everyday language of their lives, the other because it was the language of poetry and the French of the east. The offer was gratefully accepted, and I asked and obtained permission to join in the lessons, partly for passer le temps, partly because I liked the company.

Then one of the mates played the fiddle, and the other sang songs, and the clarinet; on dark nights we had the atrials below, and when it was moonlight, dances on deck; and so, despite the fact that I was voyaging against my will, the days passed not unpleasantly. All the same it was a slow voyage. The light breeze seldom came, and we were at our second crossing of the equator the Mercia had been at sea nearly five months. Bets were laid that she would not reach Calcutta before September.

We were now in latitudes where the French flag was seldom if ever seen. I could no longer see the Stars and stripes of my own country, and every passing sail. One day, a ship being sighted which had an English look about her, he ordered the Mercia's course to be altered a point so as to cross her bows, and as they neared each other the vessels exchanged signals.

"What a sight to see the Stars and stripes, homeward bound from Calcutta. On this Cox decided to send a boat to her with the letters which some of the passengers had been industriously writing ever since they left England. It was an opportunity not to be lost. I wrote the letter, and the letter, and pathetic parting with the many friends whom I had made on the Mercia.

Minnie and Dora let me kiss them. Dr. Joyce gave me his blessing. I shook hands with the captain and his officers and passengers, and as I went over the side the crew gave me a parting cheer. The master of the smack, who made no difficulty about giving me a passage to the Thames, and after a prosperous voyage of four months landed me at Gravesend, whence I traveled by coach to London.

I was glad to find that, though my mother had been painfully anxious about me, neither she nor my father had despaired of my return. They knew that a sailor has as many lives as a cat, and had moreover great confidence in my luck and in my ability to take care of myself.

The people of the Admiralty, where I had been reporting myself, knew about me, and were practical, had counted me as dead and erased my name from the list of lieutenants. On hearing this I obtained an interview with the permanent under-secretary, a friend of my father, to whose good offices I was in the main indebted for my rapid promotion. Though he seemed to be very busy, he listened to the account of my adventures with evident interest, and was very curious to know all that I could tell him about Bonaparte and Paris. In the end he promised to have my name restored to the list, and to find me employment as soon as possible.

"You must have found life desperately slow on board that Indian man," he said, as I rose to take my leave. "How did you pass your time?"

"Well, among other things I learned Hindustani and Arabic."

"The devil you did! Why, you are just the man we want. We are sending a naval expedition to the Mediterranean to help and encourage the Turks in their resistance to that villain Bonaparte; and a knowledge of Turkish would be immensely useful. I don't think any of our fellows know a word of it."

"I did not say Turkish," I said Arabic.

"Well, it is the same thing, I suppose."

## PITH AND POINT.

—As a rule it takes more to keep up appearances than it takes to support a family.—Galveston News.

—Talk is cheap. This is partly due to the fact that so much of it needs to be discounted.—Philadelphia Times.

—An Optical Item.—Teacher (to class in history):—"For what was Boston famous?" Bright Boy—"Eye-glasses."—Jeweler's Weekly.

—The boy who knows at fifteen what he is going to be when he is grown a man, is generally sure to be something else by the time he is twenty-one.

—Every boy could tell some mighty mean tales on the good little boy next door whom his mother holds up for a pattern, if it wasn't for implicating himself.—Athenian Globe.

—It is hard enough for a young woman to receive type-written letters from him. But when she discovers evidence of manifold she is entirely justified in being only a sister.—Washington Star.

—Minister.—"So you go to school, do you, Bobby?" Bobby—"Yes, sir." Minister—"Let me hear you spell kitten." Bobby—"I'm getting too big a boy to spell kitten, sir. Try me on cat."—Tit-Bits.

—Mrs. Chinner.—"I wonder why lightning never strikes twice in the one place?" Chinner—"When the lightning comes around the second time the place isn't there."—Boston Courier.

—A Reading lady is the recipient of \$5,000,000, left her by a wealthy southerner whose proposal of marriage she declined. The rejected one knew how to appreciate a kindness, evidently.—Pittsburgh Chronicle.

—He Scored.—A very thin man was once saying nasty things to a very fat one. "If I were as fat as you, said he, 'I'd go and hang myself.' "In the event of my taking your advice," retorted the fat man, "I'd use you for a rope."—Judy.

—He's a most remarkable man. He's an author, and he fills his writings full of quotations from the French and Latin and Greek and all those languages. "Huh! any number of authors that I can't read, but he knows what they mean."—Buffalo Express.

—Incapacity.—Star—"One more example of your inefficiency and we part." Manager—"What have I done?" Star—"I paid thirty-eight dollars for this diamond necklace in Paris, and you let it go through the custom house without being seized."—Truth.

—Dobbin.—"I hear your son intends to make his debut as an actor next week." Jobbins—"So I hear." Dobbins—"What will he be most apt to appear in?" Jobbins—"Well, if he depends on his talent for a living, I think he will eventually appear in the poorhouse."—Yonkers Gazette.

—Customer.—"I'm starting a little store out my way. I suppose I can get something thrown off the retail prices on clothing?" Salesman—"Certainly. What shall I show you first?" Customer—"I just want to get a pair of overalls to wear in the tin-shop. It's a hard venture, I'm starting."—Smith, Gray & Co's Monthly.

—A certain act of patronage was conferred by a poet, whose name began with a T, on Alexander Smith, which the young man very naturally resented. When T— observed: "Never mind what the critics say, I like your poems," Smith is said to have replied: "Oh, sir, do not discourage me."

## AN ARTIST IN RAILROAD BONDS.

He Wanted the Bonds with Pictures of Trains on Them with Glaring Eagles.

"I want to put a few thousand dollars in railroad bonds," said a newly-enriched "jayhawk," entering a Wall Street broker's office.

"What sort would you prefer?" asked the head of the firm.

"Well," responded the "jay," reflectively, "I want some of the best. I have a few now that I bought out west. They're printed on thick paper, and they're a lot of pictures on them and red seals. I tell you they're pretty fine looking. Got any like that?"

The broker had never thought of the bond from an artistic standpoint and was amazed. He tried to explain to the customer that the number of pictures was of no importance compared with the solidity of the company.

"Oh, pohaw!" exclaimed the "jay," impatiently. "That's too thin. You're dealing with a man who knows what's what. I want bonds with pictures of ladies with swords in their hands and helmets on their heads, and the engraving got to be first-class or I don't buy."

"I'm afraid you'll have to go somewhere else," said the broker, frigidly. "We have no flaming ladies with swords on their heads, or whatever you said."

"And this is Wall street?" "Is it?"

"Out in Boise City, Idaho, railroad bonds are covered all over with pictures of trains climbing up mountains and a lot of eagles glaring at the trains. Here in Wall street you haven't any of that sort."

"We have not."

"Say, how many colors do you print your bonds in? Call this a financial center? Oh, rats, man, rats! What's the use of coming east to buy bonds? You ain't in it with the west—don't be in to it. I'm going back to Boise City. Out there the bonds are printed in five colors and have silk ribbons tied up in knots in the corners."

"You people haven't the first idea of finance," he concluded. "Good-day. I'm going to a place where you find folks who're in the procession. You ain't."

## TAX REFORM DEPARTMENT.

### LOGICAL REFLECTIONS.

From "Who Pays Your Taxes?"

The imposition of all taxes upon real estate is the best system of taxation; because the real payers of taxes would have a conscious and direct pecuniary interest in honest and cheap government; because it relieves capital from taxation, and thus removes a discouragement to its reproductive use, and because taxes upon real estate are easily, cheaply and certainly collected and bear least heavily on the farmer and the worker.

Farmer as a rule are skeptical of any benefit to come to them from transferring all taxes to real estate. They want it proved.

It is notorious that in many, perhaps in most, parts of the country farm lands have for the last ten years been decreasing in value, while suburban lands have steadily increased in value. But most of the farms are assessed just as high as ever, while the increase in value of suburban lands has failed to greatly increase the assessments. The consequence is that farm lands are paying a higher tax in proportion to their value than are suburban lands.

We should insist upon a fair assessment of all real estate. Again, the farmers are now assessed, not only upon their land and houses, but also on their stock, their farm implements, and upon personal property. We should remove all these taxes upon personal property. Thus, the farmer's stock and tools of trade, things with which he makes his living, would at once be relieved from burdens now discouraging to industry. It is worth noting also that the farmer's personal property is generally of a character not easily concealed and therefore open to assessment, while the personal property of many other persons may be easily spirited out of sight when the assessor comes around, and no law that can be made can prevent it. If all personal property were relieved from taxation this source of injustice would disappear.

Some of the farmers are strongly opposed to the idea that mortgages and incomes should be exempt. They insist that the holder of the mortgage is entitled to the interest on the loan upon which the mortgage rests, and that to tax the land and exempt the mortgage is unjust. But, experience shows that to tax the mortgage and exempt the land is simply to tax the land in another way, and a harder way.

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## Personal Taxation.

The Brooklyn Daily Eagle in an able editorial article concerning the decrease of the total amount of taxation of personal property in that city, over a million and a half during the past year, closes as follows:

Every effort at Albany to give effect to personal taxation to make the personal pay its share of the taxes, to the all sorts of personal property within this range of the levy, has left things worse than before. It might be thought well to repeat the experiment made in Pennsylvania and elsewhere and, with corporate and some other exceptions, to exempt personal property. Able thinkers and writers have urged this course. They have contended that with the exceptions suggested, the list of which has been enlarged or curtailed according to various recommendations, taxes should be levied on real estate, houses and land, in proportion to its actual value. They have favored this measure not only as a means of reforming or revolutionizing society or confiscating landed property, not with a view to being in by some communistic, socialistic, nationalistic or other forcing process a premature millennium, but simply because real estate is the most distributable of taxes. It has been often shown that, under a fair system of real estate taxation, it is alike impossible for Mr. Astor or the woman who washes his clothes to escape from contributing a share to the general burden of expenditure.

But whether radical methods shall be tried or whether there may suddenly be developed a method of making assessors omniscient as well as inquisitive, or of compelling owners to tell the truth and inculcating wisely a sense of the sin of perjury, something ought to be done about the present system. There ought to be an end of that annual absurdity of the official statement that of all other than landed property there is an amount equal to only about \$18 for each inhabitant.

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